

The Montage Initiative

**They're smart, they're funny, they're ambitious...
Two ordinary women out to make
an extraordinary difference in their world.**

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FADE IN:

INT HOTEL IN THE HEART OF SEOUL, SOUTH KOREA MORN-
ING

JOCELYN, an American woman in her late 40's, de-
termined and rushed, is seen navigating her way
through a crowded room headed for the nearest
door. A quick nod, turn away, no eye contact. Into
the stairwell...footsteps echoing.

CUT TO:

Same echo but another pair of feet as they contin-
ue down a different stairwell in the hotel. As
the feet exit into the lobby we see it is another
guest, EVE.

DESK CLERK

Excuse me, can I help you?

EVE

(Smiles but carries on
walking) No, thank you.

Through the revolving door. Relief.

CUT TO EXT STREET:

The street is loud and busy. EVE hails a cab. It
doesn't stop.

CUT TO INT HOTEL:

JOCELYN exits stairwell to the nearest elevator.
Into the lobby, 125 steps between here and free-
dom. Don't face the desk...not too quickly
now.....

JOCELYN emerges from the revolving door, searching
the sea of traffic for a cab. There's one - great
- almost there.

EVE

(In a soft British accent)
So, trying to escape?

Caught off guard JOCELYN doesn't reply. Another delegate. Damn! She thought she'd got away with it.

EVE

Mind if we share a cab? If I have to stay in there a moment longer I'll lose the power of speech and the will to live before lunchtime.

Relief breaks out into a smile across JOCELYN's face. Without a word and only a shared glance, both women slide into the back seat of the cab, meet in the middle and make their escape.

CAB DRIVER

Where to?

EVE and JOCELYN stare blankly at each other, smile broadly and shrug their shoulders.

EVE

(Shaking her head) No idea?

JOCELYN

Just drive, please, out of the city. We'll decide where we're going when we get there.

EVE

I'm Eve by the way.

JOCELYN

Jocelyn.

And in that moment a friendship is born. A million hearts will mend, countless families will heal and a lifetime of chains will be broken. The final

threads in a web of complex connections meet - ignited into life by the spark of choice. When two hearts share the desire to make a difference, the difference between them and us is not simply the choice they make but the courage they possess. One person can make a change in the world and in doing so their own will change forever.

Jocelyn and Eve come from very different backgrounds, one from London, one from New York, both living modestly, both working hard to make a living. One married, one widowed, both with children and a passion for life, justice, and a peaceful world.

With their friendship, the seeds of Montage Initiative are planted. An organization dedicated to building programs for women, culturally sensitive in its creation of opportunities for them to earn a sustainable living as well as helping them to become active participants in the lives of their families and communities. Montage not only builds programs but builds confidence, helping to inspire women to be a positive role model and key influencer in their world.

The story begins with Jocelyn and Eve, following their day-to-day routines while building an organization that is much greater than themselves. During the process they will share their pain, their friendships, their struggles, their humor and their passion for all that they do. We will see what it takes to build an organization from scratch, beginning with a simple idea. We will see how they get involved with their first project, The Widows of India. We will share with them the difficult travel conditions, the lack of funding, their personal dilemmas and the quick wit and humor that gets them through it all. You will laugh with them, cry with them, share their frustration and their fears, but more than anything, you will want them to succeed. Join us on the journey...

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FADE IN:

EXT DMZ ZONE, BORDER OF NORTH & SOUTH KOREA DAY

EVE

Can you get a picture?

JOCELYN fumbles with her camera while EVE stakes out The Bridge of Peace.

JOCELYN

I'm not sure - the last
time I took this out I was
surrounded by the police...

Enter Kathryn, another conference member, loud,
American, silly but persuasive, also playing hooky
from the International Leaders Conference.

KATHRYN

Oh, c'mon then, let's go to
the wall. How amazing is
this? Look at all these
letters...

CUT TO LETTERS:

JOCELYN

All these stories....these
pieces of peoples'
lives...all this pain on
public display to a world
where most don't know this
even exists. It's like
some insane advert for our
own inhumanity to each oth-
er. It makes me so angry I
want to punch something.

KATHRYN

Try punching one of those
guards over there, that
might make you feel better.

EVE

That's the problem, too
much punching, not enough
conversation.

JOCELYN

These letters would make a
great line in peace cloth-
ing.

EVE

Clothes to save the world.
Clothes with letters in-
stead of prints.

JOCELYN

Conscience clothing!

EVE

Probably end up being made
by kids somewhere earning a
dime a day in appalling
conditions working day and
night. Excuse me? Would
you mind taking a picture
of us in front of the wall?

A passing tourist looking at the wall smiles at
EVE but clearly doesn't understand. EVE holds up
the camera, points to the wall and the camera. The
man understands, EVE shows him which button to
push and they pose arm in arm in front of the
wall.

EVE

These stories behind us?
They could be ours.....

JOCELYN

Yep. Geography's a bitch
isn't it?

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MAN WITH CAMERA
Cheezeee....



The image is frozen; the women, the wall and the stories written inside them captured alongside the ones in print forever.

MUSIC

FADE OUT:

TWO WOMEN, ONE STORY...OF WOMEN EVERYWHERE